

edward johnson building
faculty of music
university of toronto



THE UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

OTTO WERNER MUELLER, CONDUCTOR

PATRICIA CREIGHTON, FLUTE

MACMILLAN THEATRE

. 8 P.M.

SATURDAY, OCTOBER 16, 1982

PROGRAM

Variations on a theme by Haydn Op. 56a

BRAHMS

Concerto no. 1 in G for flute, K.313

MOZART

Allegro maestoso

Adagio non troppo

Rondo - tempo di Menuetto

INTERMISSION

Symphony no. 2 in D. op. 73

BRAHMS

Allegro non troppo

Adagio non troppo

Allegretto grazioso (Quasi Andantino)

- presto, ma non assai

Allegro con spirito

OTTO WERNER MUELLER was born in Bensheim, Germany and his musical education began at the Musisches Gymnasium in Frankfurt as a scholarship student in conducting, composition, piano, trumpet and viola. At the age of nineteen, he was appointed Director of the Chamber Music Department for Radio Stuttgart and was founder-conductor of the renowned Radio Stuttgart Chamberchoir. Two years later he served as conductor of opera and operetta for the Heidelberg Theatre and composer for the Summer Drama Festival.

Mr. Mueller emigrated to Canada in 1951. In Montreal, he worked extensively for the Canadian Broadcasting Corporation as a conductor of opera, ballet, and symphonic presentations. In 1958 Mr. Mueller accepted Wilfred Pelletier's invitation to teach and conduct at the Montreal Conservatory; and in 1960 he began conducting extensively throughout Canada. In 1963, he spent three months at the Moscow State Conservatory as a Guest Professor. He returned to the Soviet Union again in 1968 and 1970 as a guest conductor of the Moscow, Leningrad and Riga Symphony Orchestras. After returning from his first visit to Moscow, Mr. Mueller was named Music Director of the Victoria Symphony Orchestra. In 1965 he conducted the CBC production of the Barber of Seville which was the first television show to receive an Emmy award in the new category of Foreign Productions.

Mr. Mueller moved to the University of Wisconsin in the fall of 1967 where he assumed the post of Professor of Music. Since 1973 Mr. Mueller has been Conductor in Residence at Yale University. In addition to teaching conducting to a limited number of graduate students, he is Musical Director of the Philharmonia Orchestra of Yale and the graduate orchestra of the Yale School of Music. In the summer of 1981 he taught at the newly-organized Summer Conductor's Institute sponsored by the American Symphony Orchestra League. Mr. Mueller continues to make guest appearances with major orchestras in the United States, Canada and abroad.

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA PERSONNEL

Violin I

David Adams, Winnipeg
Ed Agopian, Toronto
Luigi Baccin, Toronto
Debra Belmonte, Winnipeg
*Marie Bérard, Trois-Rivières
Martha Campbell, Toronto
Susan Cottrell, Grand Prairie,
Alberta
Carol Fraser, Charlettetown N.B.
Carol Lynn Fujino, Burlington, Ont.
Philip Headlam, Elmira, Ontario
Sam Ho, Canton, China
Hiroko Kagawa, Ashiya-shi, Japan
Dominique Laplante, Montréal
Anders Norberg, Göteborg, Sweden
Valerie Sylvester, Toronto
David Visentin, Vancouver
Paul Zevenhuizen, Toronto
*Concertmaster

Violin II

Anyia Aide, Toronto
Lawrence Beckwith, Toronto
Lise Boutin, Montréal
Nancy Bruce, Ottawa
Bob Bruyn, Nepean, Ontario
Marie-Andrée Demers, Québec
Julia Dixon, Toronto
Nancy Gibson, Toronto
May Ing, Toronto
Janie Kim, Burnaby, B.C.
*Allyson Lyne, Edmonton
Rod MacDonald, Toronto
Sara Newham, Burlington
Michael Sproule, Ottawa
Peter Visentin, Vancouver
*Principal

Viola

Rena DeCoursey, Saskatoon
*Ronald Hay, Sackville, N.B.
Dorothy Pellerin, Ottawa
Tracy Poizner, Toronto
Rifat Qureshi, Toronto
Sheila Smyth, Toronto
Beverly Spotton, Toronto
Linda Umbrico, Toronto
Claudio Vena, Toronto
Fiona Walsh, Toronto
Alan Woo, Toronto
*Principal

Cello

Mark Chambers, Toronto
Ronald Chambers, Toronto
Tony Christie, Toronto
Daralis Collins, Edmonton
*Helen Kopec, Toronto
Janet Kuschak, Toronto
Hilary Parkes, Toronto
Claire Pottinger, Ottawa
Joni Pulliam, Atlanta, Ga.
Luis Sarda, Caracas, Vzla.
Mihai Tetel, Edmonton
Wendy Tummon, Toronto
Paul Widner, Toronto
*Principal

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA PERSONNEL

Bass

Dennis Connelly, Halifax
Miles Davey, Toronto
Peter Jones, Guelph
Max Kasper, Toronto
Paul Langley, Toronto
Kim MacMillan, Victoria
Tracy Mortimer, Toronto
*Paul Rodgers, London
Jeremy Webster, Toronto
Zhon Cong-Yin, Shanghai,
China

*Principal

Winds

Flute

Lucie Batteke, Ottawa
Shelley Brown, Peterborough
Bridget Muldoon, Grand Rapids,
Michigan
Carol Stebbins, Barrie, Ontario
Suzanne Takahashi, Silver Springs
Md.

Oboe

Martin Houtman, Kingston
John Miles, Toronto
Mary Smith, Thunder Bay
Peter Voisey, Ottawa

Clarinet

Lorne Buick, Santiago, Chile
Frances Cohen, Montreal
Jason Hall, Toronto
Margaret Isaacs, Winnipeg

Bassoon

Donald Shore, Chevy Chase,
Maryland
Edith Stacey, Halifax
Alan Stauess, Alexandria, Vt.
Carolanne Turton, Alexandria,
Ontario

Contrabassoon

Wendy Rose, Peterborough

Horn

Margaret Howard, Calgary
Michael Ibsen, London
Geoffrey Leader, W. Vancouver
Mary Lee, Toronto
Jamie Sommerville, Toronto

Trumpet

Jim Gardiner, Sault Ste Marie
Mary Jay, Bedford N.S.
Anita McAlister, Campbellville

Trombone

Tim Cunningham, Toronto
Kathryn Macintosh, Fredericton
Ken Read, Kirkland Lake, Ontario

Tuba

Bruce Alcock, Corner Brook NFLD

Timpani

David Tomlinson, Toronto

Percussion

Stephen Li, Toronto

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA PERSONNEL

Orchestra Manager

Beverly Spotton

Apprentice Conductor

Philip Headlam

NEXT SYMPHONY ORCHESTRA CONCERT:
January 29, 198~~3~~ at 8 p.m.
MacMillan Theatre

NEXT CONCERT: U. of T. Wind Symphony,
October 17, 198~~2~~, 3 p.m.
MacMillan Theatre